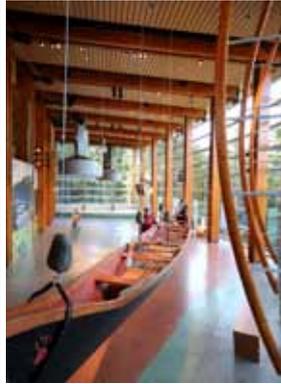


Theatre Application

CULTURAL CENTRE - WHISTLER, BC



REQUIREMENTS: Lifting/Lowering | 500 - 700 lb load capacity | Reliable operation for lifting irreplaceable artifacts | Remote control operation | Infrequent usage|

The Squamish Lil'wat Cultural Centre (SLCC) was built to preserve the cultures of the native people and share them with others. The site has been treated with the utmost respect, building on the northern side of the property, and leaving the forested area mostly untouched. The building is designed to evoke the longhouses of the Squamish people and the Istken (traditional earthen pit house) of the Lil'wat people with a modern architectural interpretation.

The cultural centre hosts a variety of exhibits from both nations and from around the world. The center also hosts many events and meetings from weddings to corporate receptions. Many works of art and historical artifacts adorn the beautiful facility. Some of the artifacts are very large and extremely heavy. The Salish hunting canoe is 40 feet long - almost twice the height of the Great Hall ceiling. Named Nexws Chachu7, it was carved from a single cedar tree. It must be removed from exhibition each year and taken on a journey in the ocean to honor the spirit of the canoe. However, more often, the canoe must be lifted up off the museum floor to make room during events. That's where Thern's expertise was needed. A series of power winches from Thern Stage Equipment were

installed to handle the weight and precision control needed to lift and position the irreplaceable artifacts.

Founded in 1948, Thern has built a solid reputation for manufacturing the most dependable, powerful and durable solutions for moving and positioning loads of all sizes. It is no wonder that Thern takes special pride in designing and manufacturing quality products for such venues as the Squamish Lil'wat Cultural Centre.

